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Press Release:

CTS Eventim collects nine nominations for Live Entertainment Award

German live entertainment industry honours the best promoters and managers / Marek Lieberberg, Folkert Koopmans, Dieter Semmelmann and Peter Rieger nominated / nominations illustrate exceptional market position of Eventim group

Munich, 1. February 2007 – The promoters of CTS Eventim group have collected a total of nine nominations for 2007 Live Entertainment Award LEA. Marek Lieberberg is nominated in four categories, with Folkert Koopmans and Dieter Semmelmann following with two nominations each and Peter Rieger with one. "The nominations illustrate the exceptional market position CTS Eventim and our subsidiaries have. We are very proud to be esteemed in such a way by the industry we are part of.", says Klaus-Peter Schulenberg, Chairman and CEO of CTS Eventim AG.

Eventim takes three of the five nominations for best arena tour with Lieberberg for Depeche Mode, Rieger for George Michael and Semmelmann for James Last. Lieberberg is also nominated for best festival with "Rock am Ring" and for best show with the Madonna concert in Düsseldorf. Koopmans joins the contest for best club tour with "Revolverheld" and for best musical with "Die 13 ½ Leben des Käpt'n Blaubär" ("The 13 ½ lives of Captain Bluebear"). On top of that, Marek Lieberberg and Dieter Semmelmann have both been nominated in the prestigious "best promoter" category.

The LEA is annually awarded in 14 categories not to the artists, but to the promoters, managers and agents responsible behind the scenes. This year's LEA ceremonies will be staged in Hamburg on February 15th. Since 2006, the LEA is presented by the Live Entertainment Awards Committee e.V., founded in 2005 based on an initiative by the German Entertainment Industry Association idkv. President to the LEA Committee is legendary German promoter Fritz Rau.

CTS EVENTIM AG, listed in the SDAX index (ISIN DE 0005470306), is Europe's market leader in the ticketing field as well as a leading provider of live entertainment. More than 45 million tickets for approx. 85,000 events will be marketed during the current year via EVENTIM group systems. In addition to almost 3,000 stationary box offices, the Internet is becoming increasingly important as a sales channel: in 2006, more than 5 million tickets were sold online via the www.eventim.de and www.getgo.de portals.

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