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**Press Release:**

**CTS Eventim to take over ticketing for German Federal Cultural Events Agency (Kulturveranstaltungen des Bundes in Berlin)**

Munich, 21.02 2007 - CTS Eventim AG has been awarded another major multi year ticketing contract: From April 2007 on, EVENTIM will take over the complete event ticketing of the German Federal Cultural Events Agency "Kulturveranstaltungen des Bundes in Berlin GmbH" (KBB). KBB in Berlin is responsible for the renowned Berlinale International Film Festival, for the International Berlin Culture Festival (Berliner Festspiele) and for the House of World Cultures (Haus der Kulturen der Welt). Annually, KBB generates a ticket volume of more than 800.000 Tickets for events and exhibitions.

Tickets for events organized by KBB will in the future be exclusively distributed via EVENTIM systems. The leading provider of ticketing and technology in Germany and Europe offers KBB an unrivalled sales infrastructure: A comprehensive network of sales outlets, call centre and the major European ticket portals [www.eventim.de](http://www.eventim.de) and [www.getgo.de](http://www.getgo.de) easily combine with EVENTIM's specialized in-house ticketing systems, providing KBB with a tailor-made and innovative sales system and full access to Europe's largest ticket sales platform at the same time.

Numerous major cultural institutions in Berlin are already selling their tickets via EVENTIM systems, including the Berlin Philharmonic, the Staatsoper unter den Linden, the Deutsche Oper, the Deutsche Theater and the Concert House at the Gendarmenmarkt. The European Capital Of Culture 2007, the city of Luxemburg, also relies on the know-how and services of EVENTIM for ticketing.

CTS EVENTIM AG, listed in the SDAX index (ISIN DE 0005470306), is Europe's market leader in the ticketing field as well as a leading provider of live entertainment. More than 45 million tickets for approx. 85,000 events will be marketed during the current year using systems developed and operated by the EVENTIM Group. In addition to almost 3,000 stationary box offices, the Internet is becoming increasingly important as a sales channel: in 2006, the EVENTIM internet portals [www.eventim.de](http://www.eventim.de) and [www.getgo.de](http://www.getgo.de) sold more than 5 million tickets.

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