

PRESS RELEASE

CTS EVENTIM reports significant increase in revenue and earnings in first nine months

- Group revenue exceeds one billion Euro in nine months for the first time ever
- Group revenue up 16.5 percent at EUR 1,074.6 million, normalised EBITDA up 26.5 percent at EUR 177.0 million
- Strong growth and improved EBITDA margins in both Ticketing and Live Entertainment
- Number of tickets sold online grows by 9.2 percent
- Strong performance in the Live Entertainment segment due to successful major tours and events
- Group continues to expect growth in both revenue and earnings for 2019

Munich, 21 November 2019. CTS EVENTIM, an internationally leading Ticketing and Live Entertainment provider, achieved significant growth in revenue and earnings in the first nine months of this year. Group revenue rose year-on-year by 16.5 percent to EUR 1,074.6 million (PY: EUR 922.5 million), while normalised EBITDA advanced 26.5 percent to EUR 177.0 million (PY: EUR 140.0 million). Normalised EBITDA margin climbed to 16.5 percent, compared to 15.2 percent the year before. The Ticketing and Live Entertainment segments both contributed to these growth rates.

Klaus-Peter Schulenberg, CEO of CTS EVENTIM, commented: “CTS EVENTIM is on course to achieve the targets for the 2019 financial year. Thanks not only to a very successful third quarter, we significantly improved our online ticketing volume in the first nine months. The fact that we continue to sell more and more tickets through digital channels has positive and long-term impacts on our margins. Our Live Entertainment segment also performed very strongly in the period under review. The establishment of our promoter network, EVENTIM LIVE, is opening up additional avenues for us in this field. Our aim is to offer international tour opportunities to artists from all over the world. By taking a stake in France’s market leader, France Billet, we have also achieved a major and strategic step forward in the Ticketing segment. In this way, CTS EVENTIM is extending and reinforcing its market position in a commercially attractive and culturally diversified market.”

In the **Ticketing segment**, revenue increased by 11.0 percent in the first nine months to EUR 306.9 million (PY: EUR 276.5 million). This was mainly attributable to a significant increase in online ticketing volume: no fewer than 36.8 million tickets were sold on the CTS EVENTIM webshops alone – a year-on-year growth of 9.2 percent (PY: 33.7 million). Normalised EBITDA rose 16.7 percent to EUR 119.2 million (PY: EUR 102.1 million). The normalised EBITDA margin climbed to 38.8 percent (PY: 36.9 percent).

Revenue in the **Live Entertainment segment** was up 19.0 percent, at EUR 781.4 million (PY: EUR 656.6 million), thus exceeding expectations. The normalised EBITDA rose disproportionately by 52.7 percent to EUR 57.8 million (PY: EUR 37.9 million). The normalised EBITDA margin climbed to 7.4 percent (PY: 5.8 percent). Major tours put on by various EVENTIM LIVE promoters in Germany, and newly acquired promoters abroad, were among the factors spurring this growth.

The venues operated by CTS EVENTIM – especially the LANXESS arena in Cologne, the Waldbühne in Berlin and the K.B. Hallen newly opened in Copenhagen in 2019 – also showed successful business growth.

The Group quarterly statement as at 30 September 2019 will be available for download at corporate.eventim.com when this press release is published.

About CTS EVENTIM

CTS EVENTIM is one of the leading international providers of ticketing services and live entertainment. In 2018, around 250 million tickets were marketed using the company's systems – be it through stationary box offices, online or from mobile terminals. Its online portals operate under brands such as eventim.de, oeticket.com, ticketcorner.ch, ticketone.it and entradas.com. The EVENTIM Group also includes many concert, tour and festival promoter companies for events like 'Rock am Ring', 'Rock im Park', 'Hurricane', 'Southside' and 'Lucca Summer'. In addition, some of Europe's most renowned venues are operated by CTS EVENTIM, for example the LANXESS arena in Cologne, the Waldbühne in Berlin and the EVENTIM Apollo in London. CTS EVENTIM AG & Co. KGaA (ISIN DE 0005470306) has been listed on the stock exchange since 2000 and is currently a member of the MDAX segment. In 2018, its 3,141-strong workforce generated more than 1.2 billion Euro in revenue in 21 countries.

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